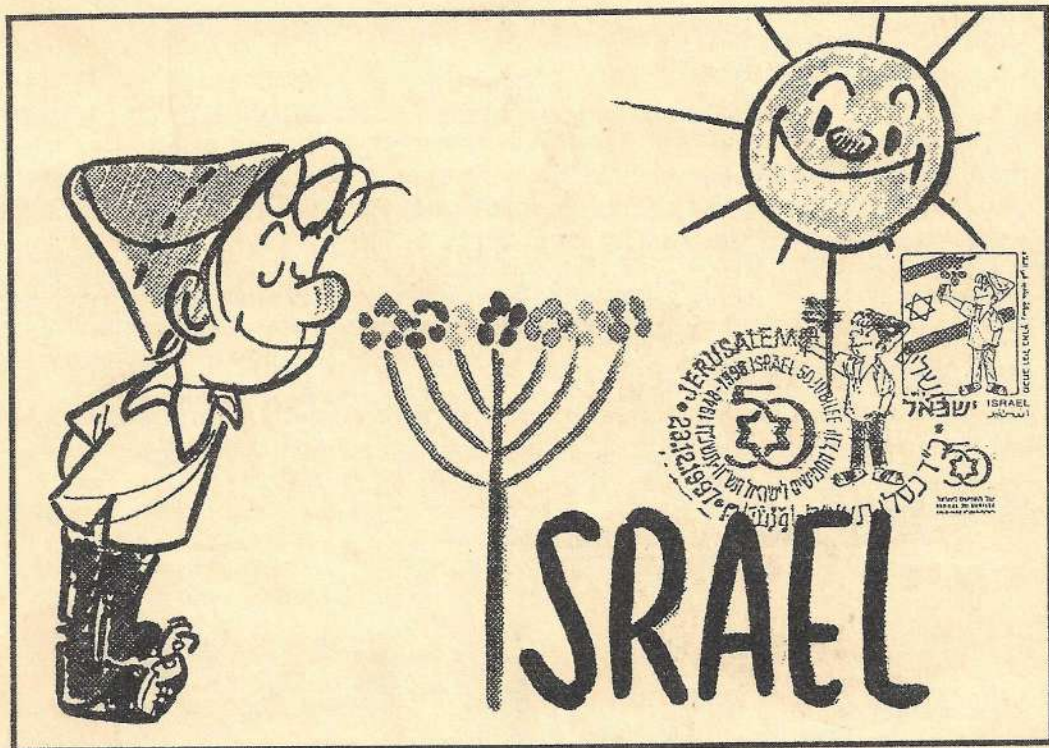


MAXIMAPHILY TIME

JOURNAL OF THE MAXIMAPHILY
GROUP OF ISRAEL

NO. 4 1998



MAXIMUM CARD FROM
OUR REALIZATIONS (NO. 74)
"ISRAEL 50 JUBILEE"
CARD (92867 SC)
PRINTED BY PALPHOT

EXODUS 1947
PERSONALITIES
OUR REALIZATIONS
MAXIMUM CARD, PHILATELIC PHILOSOPHY

The Maximaphily Group of Israel

החוג למקסימפיליה בישראל

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עמותה רשומה 58-022-564-7

MAXIMAPHILY TIME

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The Maximaphily Group of Israel founded in November 1992, is an independent, non-profit organization, affiliated to the Israeli Philatelic Federation, dedicated to promote the hobby of maximum card collecting and making maximum cards using Israel's stamps according to the International Statutes of Maximaphily, published by the FIP.

שירותים לחברים: קבלת גלויות מירב מישראל ומחו"ל במחיר שנקבע על ידי ועד העמותה, קשרי חו"ל, מפגשים, הרצאות וסמינרים, סיוע הדדי באיסוף ובתצוגות, שירותי ספרייה, קבלת ביטאון החוג והעיתון הבולאי "שביל" ללא תשלום נוסף.

NOTE: the opinions of authors expressed here in are not necessarily those of the Maximaphily Group of Israel.

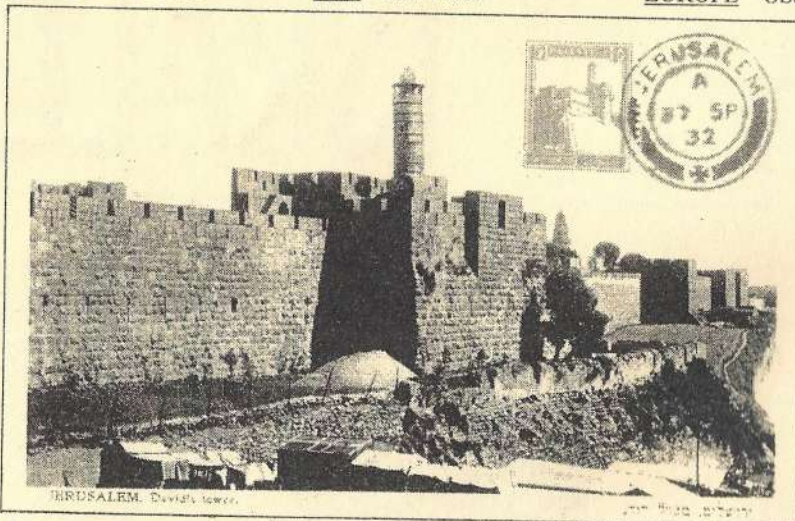
ANNUAL DUES:

ISRAEL NIS 35.00

USA US\$ 15.00

EUROPE US\$ 10.00

דמי חבר



MAXIMUM CARD OF PALESTINE, DAVID'S TOWER, JERUSALEM, 27.9.1932. CARD PUBLISHED BY ELIAHU BROS, JAFFA & TEL AVIV (J.M. 3), PRINTED IN ITALY.

Editor Message

In the Israel '98 World Stamp Exhibition (May 13-21), you will be able to see around 56 frames (10 Exhibitors) on the Maximaphily Class. Some of the best maximaphily collections of the world will take part in the Exhibition. Good luck for the Israeli exhibitors: Millis Lucian, Slutzcki Michail and Gozes Mayer.

For the first time the electronic media will be given the opportunity to take part in the Literature Class. *The Maximaphily Group of Israel* Web site, whose address you will find in this magazine will also take part in this Class. Our friend, Itzhak Shadmati prepared an impressive site and we hope you shall be able to judge it.

The society is trying to prepare an Israel Maximaphily Catalogue. You are invited to submit to me coloured pictures (both side) of maximum cards in your possession.

Yours,

Zohar Noy

Chairman's Message

After five years of activity (1992-1997) we have now more than 50 members from Israel and from overseas and 60 realizations.

We have to make every effort so that our collections will be seen and noticed. One of our important goals is to foster the international exchange of information concerning maximum cards and fight for the respect of the F.I.P. Regulations.

I believe that the *Maximaphily Group of Israel* has already created definitive roots in this country's philately.

I thank all of you for your cooperation and help and look for your continuing support.

Lucian Millis

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EXODUS 1947

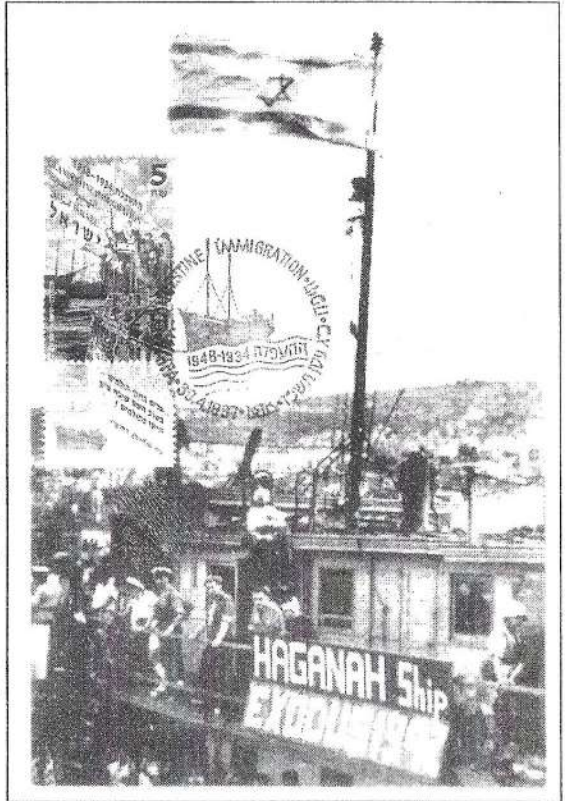
Dr. Dov M. LASK (MGI - 46)

From 1934 until 1948, the year in which the State of Israel gained its independence from England, more than a hundred ships tried to smuggle thousands of Jews to the Land of Israel in spite of British regulations. Following World War II clandestine immigration to Israel increased in order to open the "Land" to Holocaust survivors. Undoubtedly, the most famous ship, that the whole world followed, was the "Exodus 1947". (A few years later it again received the world's attention by Leon Uris's book and the movie based on it - both had nothing to do with the real story of the ship.)

On July 10, 1947 about 4500 holocaust survivors from all over Europe left the Port of Marseille, France, heading to the Land of Israel, aboard the ship (about four times the original ship's capacity). During the week long voyage to Palestine, under inhuman conditions, the ship was followed by two British war ships. As the ship approached the promised land four additional British war ships were waiting for it.

The British decided to avoid the landing of these refugees in Palestine and attacked the ship in the sea. After a night-long fight in which the British soldiers used tear gas and firearms while the Exodus passengers used tin cans, potatoes and any available objects the British won the battle. At the end of the battle three lives were lost on the ship that almost sank. At this point, the British dragged the ship to the port of Haifa but did not let the refugees disembark it and settle in Palestine. Instead the Exodus people were forced to board three British prisoner ships and were sent back to France, where the voyage originated, under the watching and supporting eyes of the whole world. For almost three weeks most of the refugees refused to disembark the ships.

To end this ordeal, the British decided to send the ships to Hamburg, Germany, which was under their control at that time.



British soldiers forced the refugees out from the ships into the land that killed 6 million Jews, the land that the refugees tried to escape from. On November 29, 1947 the United Nations resolved to create an independent state for the Jewish people in the land of Israel.

The Exodus ordeal was one of the catalysts to such a decision due to the fact that Jewish refugees were deported to Germany just a few years after the Holocaust.

For the Jewish people the "Exodus" ordeal is one of the most important chapters in the story of the recreation of the State of Israel in the modern era. The ship itself was left in the port of Haifa and in 1952 caught fire and sank to the bottom of the Mediterranean Sea.

PERSONALITIES

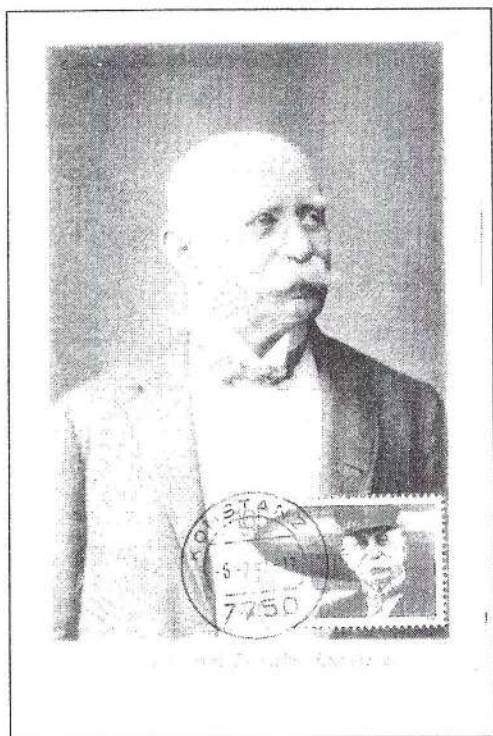
LUCIAN MILLIS

Ferdinand von ZEPPELIN (8.7.1838 - 8.3.1917) : *German airship pioneer.*

On retiring from the army, he devoted himself to the study of aeronautics, and his first airship was built and tested 1900. During World War I a number of Zeppelin airships bombed England. They were also for luxury passenger transport.

Gaetano DONIZETTI (29.11.1797 - 8.4.1848) : *Italian composer.*

He created more than 60 operas in a style of characteristic Italian lyricism but also with humour. They show the influence of Rossini. Essential works: The Elixir of Love, Lucia di Lammermoor, Don Pasquale. Contemporaries: Mercadante, Schubert, Bellini.



Issue: 6.2.1992,
in memory of Ferdinand von Zeppelin.
Postmark: F.D., KONSTANZ, regular.

Issue: 23.10.1948
to commemorate the centenary of the death of
Gaetano Donizetti. Postmark: F.D., BERGAMO (Place
of Death), phil. exhibition.

Claudio MONTEVERDI (15.5.1567 - 29.11.1643) : *Italian composer, notable in the history of opera, harmony and orchestration.*

He contributed to the development of the opera with "The legend of Orpheus" and "The Coronation of Poppea". He wrote also more than 250 madrigals and sacred music.

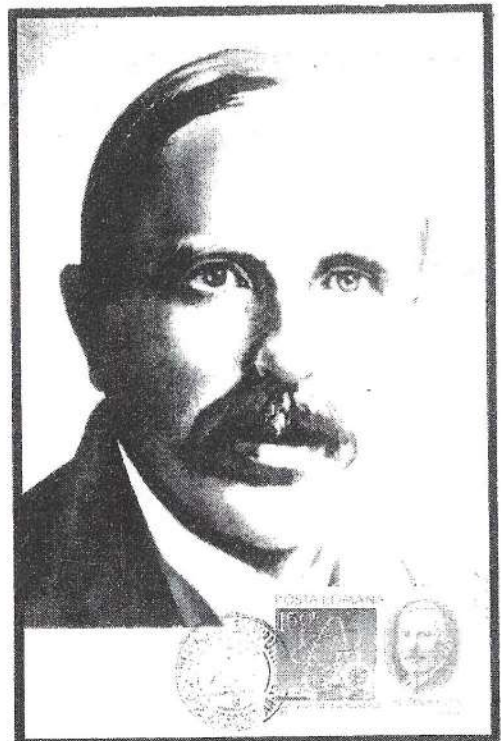
Ernest RUTHERFORD (1871 - 1937) :

New Zealand physicist, a pioneer of modern atomic science.

His main research was in the field of radioactivity and was the first to recognize the nuclear nature of the atom. Was awarded the 1908 Nobel Prize for Chemistry for his discovery that radioactive elements transform into other elements.



Issue: 10.11.1993,
in memory of Claudio Monteverdi.
Postmark: F.D., BONN, concordant text.



Issue: 20.12.1971
to commemorate the centenary of the birth
of Ernest Rutherford.
Postmark: F.D., BUCURESTI.

ISRAEL '98 - May 13 - 21, 1998

Philatelic World Exhibition under FIP Patronage at Tel Aviv.

The Exhibition will be part of Israel's 50th anniversary celebrations of the establishment of the State and will also commemorate its first stamps - the Doar Ivri issue.

OUR LIBRARY

ספר חדש בספרית ההתאחדות

לוסיאן מיליס

Eurico Carlos E. Lage CARDOSO, "FASCINATION OF MAXIMAPHILY",
Author Edition, LISBON, 1997, 150 pages.

מ חבר הספר נמנה עם מייסדי "האגודה למקסימפיליה בפורטוגל", הוא נשיאה בפועל ונציג ארצו בוועדה למקסימפיליה של פי"פ. חבר בוועדות שיפוט ביותר מעשרים תערוכות לאומיות ומחבר ספרים בתימאטיקה, מקסימפיליה ובולאות כללית. כמציג, השתתף ביותר מ- 200 תערוכות ואירועים בולאיים במקומות שונים בעולם.

הספר נרכש לאחרונה על ידי התאחדות בולאי ישראל ומומלץ לכל אספן גלויות מירב. בעזרת יותר מ- 200 דוגמאות והסברים בשלוש שפות (פורטוגזית, צרפתית ואנגלית), המחבר סוקר את עקרונות האיסוף, אירגון תצוגות וכללי השיפוט במקסימפיליה. רשימת המקורות לספר מציינת מאמר שפורסם בבטאון "החוג למקסימפיליה בישראל" ובין הדוגמאות - שתי גלויות מירב עם בולי ישראל. הספר ניתן להשאלה.

בטאוני חו"ל

PORTUGAL

BOLETIM

Associacao Portuguesa de Maximafilia (APM), #55, December 1996. Dr. Eurico Lage CARDOSO, director, POB 52125, 1700 - LISBOA, PORTUGAL. 42 pages. Dues \$ 10.

The origin of maximum cards [T.C.V.] is the subject of a Portuguese language article by J.P. da SILVA, M.N. dos SANTOS and Dr. A.C. REGO.

SPAIN

APUNTES DE MAXIMOFILIA

Asociacion Espanola de Maximofilia (ASEMA), #11, December 1996. Manuel MONTERREY, President, POB 254, 33280 - GIJON, SPAIN. 34 pages. Dues \$ 10.

Spanish language periodical. Exhibitions, Medicine, Guidelines MX, T.C.V., Louis Pasteur, Atlanta 1996, new issues.

USA

MAXIMAPHILY USA

Quarterly Newsletter of the Maximum Card Study Unit of America, Volume 16, #4, October 1996. Prof. Patrick E. BRITTO, President, POB 8161, North Bergen, NJ 07047 - 8161, USA.

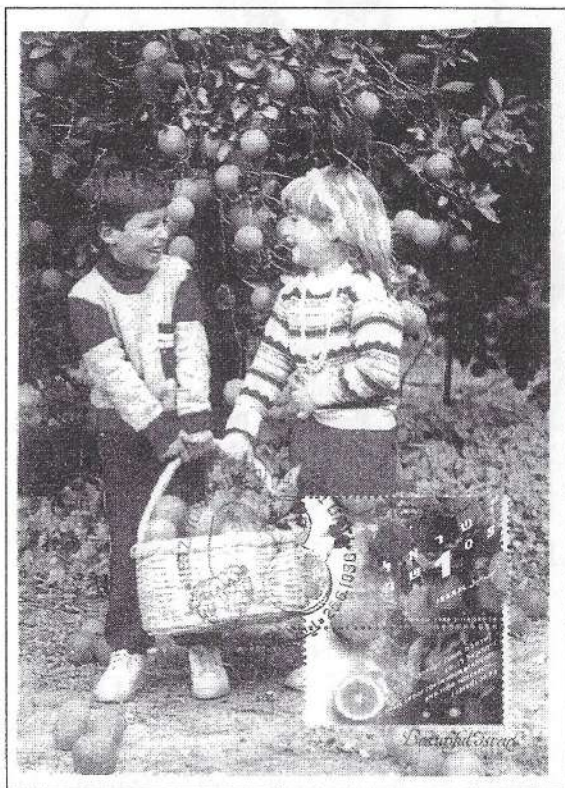
16 pages. Dues \$ 10 USA, \$ 15 Foreign. Luxembourg, Atlanta 1996, Card Critique Corner. Volume 17, #1, January 1997. Benjamin Franklin, The Liberty Bell, Frederic Auguste Bartholdi, Statue of Liberty - from the collection of Prof. A. Luigi MORERA, a pioneer of Maximaphily.

OUR REALIZATIONS 1996 - 1997

57. DAIRY CATTLE BREEDING IN ISRAEL, NETANYA pmk.
58. (2) METULLA CENTENARY, METULLA pmk.
59. (2) GUSTAV MAHLER, TEL AVIV-YAFO pmk.
60. (2) FELIX MENDELSSOHN, TEL AVIV-YAFO pmk.
61. FRUIT, NES ZIYYONA pmk.
62. THEODOR HERZL, JERUSALEM pmk.
63. PETS, TEL AVIV-YAFO pmk.
64. DOLPHINS, TEL AVIV-YAFO pmk.
65. HAIFA (Klussendorf), HAIFA pmk.
66. CHRISTMAS (Klussendorf), NAZARETH pmk, 24.12.1996.
67. ARCHERY, Natanya pmk.
68. ANEMONE, Hadera pmk.
69. MEMORIAL DAY 1997, Lod pmk.
70. EXODUS, Haifa pmk.
71. 50 YEARS SINCE THE DISCOVERY OF THE DEAD SEA SCROLLS, Jerusalem pmk.
72. ICE SKATING, Ramat Gan pmk.
73. MUSIC AND DANCE IN ISRAEL, Karmiel pmk.
74. ISRAEL 50 JUBILEE, Jerusalem pmk.
75. KNESSETH (Klussendorf), Jerusalem pmk.



(62)



(61)

MAXIMUM CARD, PHILATELIC-PHILOSOPHY

Sebastian SAFIANO, Vice President of MACSU (USA)

"Inside every philatelist, there is a maximum card collector who ignores it".

To prove this statement is a little redundant, but there is nothing more valid than this. After all, what is a philatelist? He is a person that is dedicated to his stamp collection, because of the investigating involved, because of its rarity, and also because he can choose the topics. To all of this, you can add the postmark.

Maximum card collecting offers us all of these reasons combined, plus adding the search for the appropriate *post card*, as well as the best quality *postmark*. This sometimes becomes a difficult and a delicate task because of the fact that it has to match perfectly with the post card and the stamp's theme.

Traditionally, stamps have been collected in special albums, in either a very simple form, in small bags or other ways. Why is it sometimes so difficult to approve that a beautiful stamp can be attached to a post card, very similar to its image and covered with a postmark whose theme is also similar to the stamp? -[To remember a famous person, a cultural occurrence, a famous place or so many other reasons, stamps are created for.] Therefore, is there not a more beautiful frame than the one offered by maximum card collecting?

I am very happy to see that this newsletter (MT), is not only read by lovers of maximum cards, but also by philatelists which will be able to see the perfection involved in this art and the satisfaction it gives us in learning. And I hope that this new modern form of philately will capture the imagination of increasing numbers of philatelists and they will join the ever growing number of maximum card collectors in the world.



We Need Sponsorship In The Hobby

POSTSCRIPT

חבר ה"חוג למכסימפיליה בישראל" מר שלמה וורגן (#25) הצביע בפני רשויות הדואר של האו"ם על שימוש לא נכון בחותמת יום ההופעה ביצירת גלויות מירב. אנו מביאים את תשובתם, עם הבטחה ללימוד הנושא. כל הכבוד שלמה !

UNITED NATIONS  NATIONS UNIES

POSTAL ADDRESS—ADRESSE POSTALE UNITED NATIONS, N.Y. 10017
CABLE ADDRESS—ADRESSE TELEGRAPHIQUE UNITED NATIONS NEW YORK

Dear Mr. Vurgan,

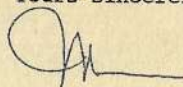
29 January 1997

Thank you for your recent letter in reference to maximum cards and most specifically to the design of the cancellation used for the Sport and the Environment issue. The points you have raised are well taken and I will ensure that they are brought to the attention of the offices responsible for the design of first day of issue cancellations.

Constructive criticism is always welcomed and I am pleased to learn that you are enjoying the maximum card releases from the United Nations Postal Administration.

With best wishes for a happy and healthy 1997,

Yours sincerely,



Jill M. Kearns (Mrs.)
Chief

United Nations Postal Administration
New York

INTERNET

Meet the Maximaphily Group of Israel in the INTERNET

The Maximaphily Group of ISRAEL (MGI) has its own Internet address :

<http://members.iol.co.il/taldavid>

If you visit the site, you will find an introductory page, links to other philatelic sites, F.I.P. Guidelines, articles on Maximaphily, a list of maximum cards with Israeli stamps including pictures, future exhibitions, etc. If you have any questions or suggestions, don't hesitate to contact us by e-Mail. Please send us your ideas to the following questions :

- What could make Internet sites more attractive to maximum card collectors ?
- How to present maximum card collecting as an exciting hobby and a platform for promoting the philately ?

Finally, take into consideration, that the question of the acceptance of electronic media at F.I.P. exhibitions was discussed during MOSCOW '97 [the 46th Meeting of the F.I.P. Board of Directors] and it was decided that electronic media is to be accepted (starting with ISRAEL '98) and judged by the Literature group.

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